

Statement

Creative industry experienced individual. Adaptable to a variety of work-flows and environments. Familiarity and experience with different aspects of multiple production pipelines. No-nonsense hard worker with ability to collaborate with clients, directors and peers to exceed expectations. Love of creation.

Work Experience

Awesome Incorporated - Animator 2014

Keys and in-betweens for Adult Swims 'Squidbillies' Season 9 Character and layout design for various commercial projects

Bento Box - Key Animator 2012-2014

Roughs, keys, in-betweens and compositing for IFC's 'Out There' and Hulu's 'The Awesomes' Technical animation tasks including; rigging, VFX,particle systems and line-weight adjustment Supported peers with the learning/mastery of Toon Boom's 'Harmony' software package

Green Shoe Animation - Flash Animator 2011-2012

Key and in-between animation on FX's 'Unsupervised' Animation on various web projects for a variety of clients Remotely collaborated with team of directors and animators

Radical Axis - Animator 2010-2011

Animation & design for Adult Swims 'Squidbillies' Season 6 Roughed, keyed, and in-betweened and scenes to completion Worked with producers, directors and compositors to meet production deadlines

Personal Matters

Constantly creating grand artwork in a variety of mediums and resolutions Eye for appealing colors, compositions, concepts and spaces Intuitive, natural comfort with vast array of computers/software/systems Detail oriented, micro and macro alike

Explorer

Great listener

Education

Savannah College of Art and Design BFA Animation 2010

